

## AMERICAN VISION INSTRUCTIONS (Due 5/8)

### 1. AMERICAN IMAGES:

1. Find a minimum of seven photos and images that reflect the America you see.
2. Each image or photo should be displayed on its own sheet and be labeled with a title that indicates what it is and a short description that reveals its connection to the America you see. (See Example 1)
3. You need to also develop a bibliography in numerical order which lists where each image came from. This document is located at the end of the images.
4. The images must come from a variety of places and may include pop-culture images, magazine ads, photos you take, photos that belong to your family, but three or four should also be historical and come from one or both of the following sources:

[http://www.learner.org/amerpass/slideshow/archive\\_search.php](http://www.learner.org/amerpass/slideshow/archive_search.php)

<http://www.loc.gov/pictures/>

### 2. MY AMERICA: Due 5/7

1. Trace back as far as possible how and why you got here to this place and time. Talk to members of your family, look through photo albums, and look at any family trees/histories you might have. Take notes and document your findings.
2. Formally interview one family member about your family's history. (Preferably one who knows a lot of family history) Come up with at least five questions ahead of time. You will ask additional questions as the interview progresses. Take notes while listening. It is important to listen and let them tell you what they know. After listening and looking through your notes, type a final transcript of the interview. A complete interview with good questions will be at least two pages. (See sample and format)
3. Once you have all your data, take the map of America (attached) and trace your family's journey. Identify a starting place and significant stops along the way. Try to identify and label a minimum of five important moments in the journey. If you can't get exact **dates** and **places** try to estimate. There is not **one** way to do this. It is **more** important that you create a visual representation of the journey that is clear, easy to follow at a glance, and communicates a handful of important moments. **Create a key.**
4. Take your map, notes, and interview and write a short, engaging, one page story that tells how and why you came to be here in Eugene, Oregon in 2015.
5. Map, all notes, final transcription of interview, and story must all be included in your project folder.

### 3. THE AMERICAN DREAM

THE FINAL PRODUCT MUST INCLUDE AT MINIMUM:

- 1 photo from your American Images (on your title page)
- 1 reference to a pop-song (pre-selected)
- 1 reference to a poem (pre-selected)
- 1 quote from your interview
- 1 quote from an MLK speech
- Substantial cited references to chapters from two different books (pre-selected)
- Substantial cited references to the June, 28<sup>th</sup> 2004 issue of US News and World Report magazine

FINAL PAPER REQUIREMENTS:

- \*Typed, double-spaced
- \*4 pgs. (not including works cited or title page)
- \*MLA format (Writers Inc. 281 – 308)
  - Writing your paper: 263-272
  - Avoiding Plagiarism: 273-280
  - Parenthetical Citations: 278-285
  - Works Cited Page: 287-298
  - Sample Paper: 300-307
- \*Title page with photo/image that reflects your definition of the American Dream
- \*Parenthetical citations
- \*Works cited page
- \*Focused on an idea articulated in the form of a thesis that you have developed on your own. All citations and references should be presented in a manner that develops, supports and/or illustrates your idea.
- \*Written in formal voice
- \*Free of mechanical errors
- \*Evidence of process and development (Draft work and Notes are required)

Use the guidelines on the next page to write and organize your paper:

**def-i-ni-tion** (def' e-nish' en) n. **1.** The act of defining a word, phrase, or term. **2.** The act of making clear and distinct. **3.** A determining of outline, extent, or limits.

1. DO THE FOLLOWING IN YOUR INTRODUCTORY PARAGRAPH(S):

*A. Make some generalization about the phrase "The American Dream". How do we commonly refer to it? Hook us and get us interested in what will follow. Give us some reason to keep reading.*

*B. State your thesis. What precisely will you show or teach us about the meaning of the American Dream?*

2. DO THE FOLLOWING IN YOUR BODY PARAGRAPHS:  
(Does not have to be in the following order)

*A. What is the origin of the term?*

*B. Describe the term's key characteristics, traditional thoughts, and other distinguishing attributes*

*C. Share examples that clarify and illustrate*

*D. Share your personal experience and understanding.*

3. DO THE FOLLOWING IN YOUR CONCLUSION PARAGRAPH(S):

*A. Discuss the consequences and uses of the concept. (For example, on the whole, is the concept true or false? Helpful or dangerous? What needs to be changed? How is the term limited? How might the term be redefined?)*

**EACH LETTER ABOVE DOES NOT EQUAL ONE PARAGRAPH!!!!!!!!!!!!!!**

(It may take several paragraphs to fully develop any one of the items above.)

**PROJECT CALENDAR AND DUE DATES** (Bold dates indicate library days. Italics indicate due dates.)

4/27A: Handout and Research Introduction, gathering information, recording sources

**4/29 A: Library?** Research Project Overview/Note taking/Begin Images Search

**4/30 C: Library:** My America *Interview questions due at end of class*

**5/4 A: Library** Paper Research/ *The American Dream Folder set-up due*

**5/5 A: Library** Paper Research / *Interview completed, notes and transcript due*

5/7 C: **My America Story Due**; MLA/Works Cited Lesson

**5/8 A: Library: Images selected and image bibliography completed; Map Completed**

5/11 A: **Thesis and Outline Due**

**5/13 C: Library** Research and Composing

5/14 A: **American Dream Notes and Works Cited Page Due**; Research and Composing

**5/15 A: Library:** Finish Composing; Editing; Revision

5/18: **Project Due at Beginning of Period**

### **PROJECT FOLDER**

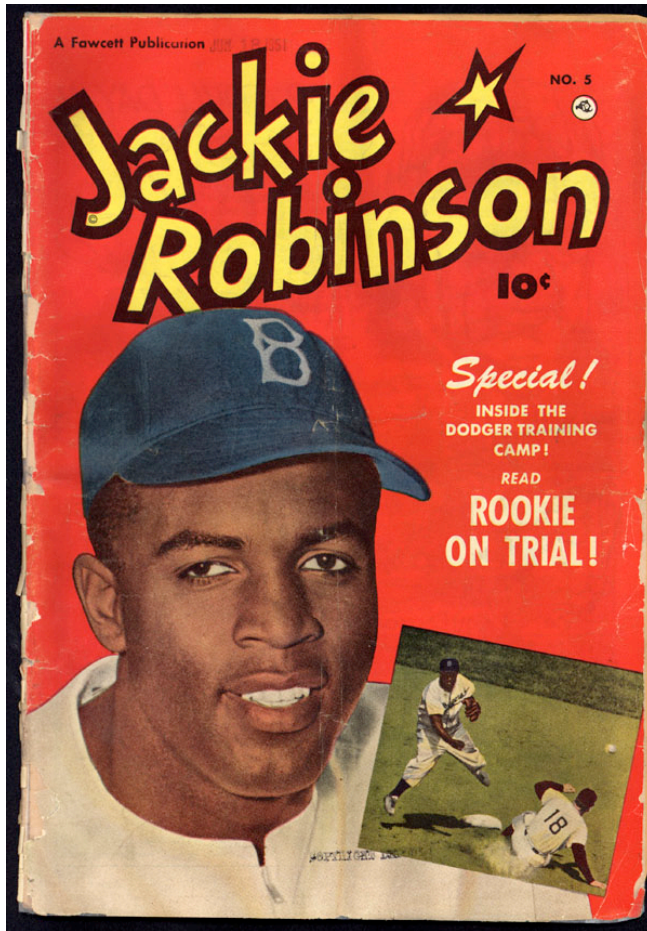
Your final project needs to be separated, marked, and bound in the following manner:

- A. A simple, solid-color, three ring binder or presentation folder.
- B. A title page which includes Your Name, Assignment Title, Class Name and period, Instructor Name, and Due Date.
- C. Divider page one. (Each part of the project should be preceded by a divider page which clearly identifies what follows)
- D. American Images
  1. Photos
  2. Bibliography
- E. Divider page two
- E. My America
  1. Map
  2. Story
  3. Interview Transcription
  4. All notes
- F. Divider page three
- G. American Dream
  1. Research Paper
  2. All Draft Work and Notes

**EVALUATION:** The project will be graded as a whole and in parts. Please make use of the following rubric to guide your work. (Next Page)

<b>ELEMENT</b>	<b>STRONG</b>	<b>AVG</b>	<b>WEAK</b>
<b>FOLDER /25</b>			
Complete			
Binder, dividers, and organization all follow instructions			
Overall appearance shows care, effort, and concern			
Mechanics (grammar, spelling, punctuation, format)			
<b>AMERICAN IMAGES /25</b>			
Complete and inclusive			
Captions are thoughtful			
Each on its own page, titled and labeled			
<b>MY AMERICA /50</b>			
Map is complete and easy to follow			
Story is engaging, interesting, and chooses key family moments			
Transcript and notes show thoughtful questions and an attempt to uncover history			
<b>AMERICAN DREAM /100</b>			
<b>FORMAT /25:</b> Title page formatted correctly, Title reflects content, outline, Typed, double-spaced with Name and page # on each page, Paper follows MLA format, Works cited in MLA properly throughout paper and in final works cited page			
<b>CONTENT: /50:</b> Introduction gets reader's attention and includes a clearly stated thesis, Body of paper expands, develops, and illustrates that thesis in a clear, logical and easy to follow manner, References are woven in in a natural, knowledgeable manner, Communicates understanding of subject that is both knowledgeable and interesting, Conclusion makes a clear, definitive statement concerning the subject			
<b>MECHANICS AND REQUIREMENTS: /25:</b> Free of mechanical errors, Required sources included, 4-6 pages of writing, Evidence of Process (multiple drafts), Notes			
<b>TOTAL /200</b>			

Example 1



Cover of Jackie Robinson Comic Book  
Dreams of racial equality are achieved mainly through athletics.

Unknown 2/5/2012 11:08 AM  
Formatted: Font:10 pt, (no proofing)

SAMPLE INTERVIEW TRANSCRIPT—FIRST PAGE

Interviewer: Jon White

Subject: Marion White (Grandmother)

Date: 3/18/06

**Jon:** Grandma, when and where were you born.

**White:** Ah, I'm 80 years old. I was born August 15<sup>th</sup>, 1918 in Chicago. I married James E. White Jr. and I have four, I had four children. Uh... Pat, who is 50, now wait a minute, he's, he's going to be 60- 60 Jim is 50, 45.

**Jon:** Yeah.

**White:** He is going to be, 55 and Dan is 53 and your mom, Maryellen is 40.

**Jon:** 49, I think mom is.

**White:** 49, and James Edward III, IV, no he's the III; is, ah, 45 years old.

**Jon:** Ok; um I'll ask you some questions about like when you were a kid. What did your parents do and where did they come from?

**White:** My mom stayed at home and raised us all. My Dad worked in a meat packing plant.

**Jon:** Where did they grow up? Where did they come from?

**White:** They both grew up in Carlinville and were from farm families. My Grandpa White came from the Rhine Valley in Germany and Grandma's family (she was O'Leary) came from County Kerry in Ireland.

**Jon:** Ok um, when um, how old were you when the Great Depression started?

**White:** Oh gosh, I was about 10.

**Jon:** Um did your dad have a job still during the Depression, or...?

**White:** Part of the Depression, towards the end he didn't.

**Jon:** Towards the end he didn't?

**White:** Uh huh.

**Jon:** And um, what did he do during the Depression?

