MTV (handout E)
(MODERNIST TELEVISION)

OBJECTIVE: To create a video which illustrates a modernist poem.

INSTRUCTIONS: Part of your group's presentation is to lead us through a close reading of one of the poet's poems. A short video will help us see and feel the poem. Your video does not need to give us the "true meaning' of the poem but rather should highlight the moods, images, sensations, sounds, and textures of the poem. Remember, modernism frequently breaks away from conventional story telling.

REQUIREMENTS:
1. Final video should be 2-3 minutes long and playable on our classroom equipment (Youtube upload, iPad video). Do not expect any other format to work.

2**. A 1 pg. typed synopsis** of your poem that establishes answers to some of the following questions:
        - What does the title of your poem suggest?
        - What do you "sense" is happening in your poem?
        -What is the mood/tone of your poem?
        -What words and phrases seem particularly important or evocative? Do any resonate? Why? Are there any ideas, words, phrases that are repeated?
        -What images seem particularly strong or mysterious?

3. **A storyboard** which gives a visual illustration of major scenes; character direction and movement; camera angles, fades, and cuts.
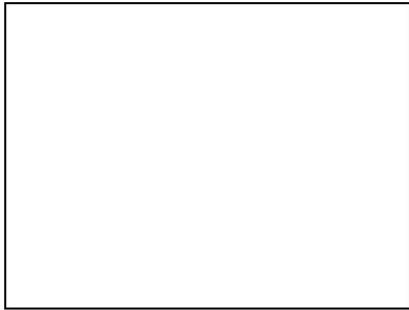
A storyboard indicates sequence, what and who is in front of the camera, how things look, sound, and move but it also directs the movement, angle of the camera itself. Consider the following when creating your storyboard:
        A. Focus on the images and moods of your poem. How could you illustrate them? The entire poem does not need to be read but bits and pieces should be. Don't be afraid to repeat or rearrange lines. The entire poem should be addressed in the final video.
        B. Make sure that the storyboard takes into account and conveys any of the following, as they are relevant to your poem:
        - Setting?
        - Time of day?
        - People/characters. Who are they? What are they doing? Thinking? Feeling?
        - Particularly strong images, lines, symbols, characters, references
        - Music?
        - Are there multiple scenes? How will you shift between them?
        - Is there any acting needed? Who will be what character? How
        will that character be established? What will they do and say?
        -Camera angles, direction, movement, fades and cuts.

Sequence # _____

Shot Description: _____

_____
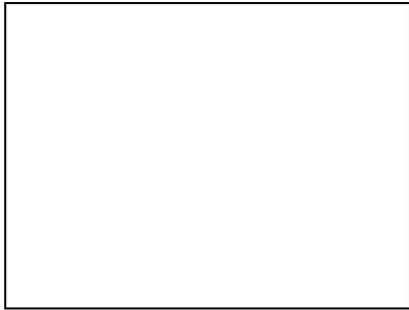
Transition In: _____

Video Image: _____

Audio Recorded: _____

Added Audio: _____

Transition Out: _____

Estimated Time of Take: _____

Narration/Script: _____

_____

_____

_____

_____

R. Okazaki (May 1998)

Sequence # _____

Shot Description: _____

_____

Transition In: _____

Video Image: _____

Audio Recorded: _____

Added Audio: _____

Transition Out: _____

Estimated Time of Take: _____

Narration/Script: _____

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R. Okazaki (May 1998)