Individual Work (handout g)

Each member of the group needs to do the following and place in a pocket folder with name on front and each piece when completed:

1. Choose a poem from the list. (each member chooses a different poem, do not choose your group's poem)

2. **Copy.** Hand copy the poem exactly as it is written on the page in the following manner:
    -in black ink= lines, phrases, words, images which strike your ear or imagination
    -in blue ink= lines, phrases, words, images which confuse, frustrate, or bother you
    -in red ink= the most important lines, phrases, words, and images

3. **Complete** a literature map for your poem:

    A. Divide a blank sheet of 8 ½ x11 paper into 5 sections. Your final map should fill the page with color, shape, words, and design.
    B. Use the following prompts to fill in each section-one prompt per section:
        -write the title and a few general thoughts and impressions about it
        -a line or image you feel is important to the author
        -a line or image that is memorable or spoke to you
        -a vivid or powerful image from the poem(write down the words)
        -describe the distinctive qualities of the poem

4. **The Mimic.** Imitate **OR** continue one of the poems. (typed)
    Write a poem which mimics the poem you chose. Attempt to respond in some way to what the poet has said. It should be about the same length and be similar in language, style, theme, and structure but entirely your own words. **OR** take one of these poems and pick-up where it left off using similar language, style, structure and themes. For either, make sure the original is on the same page. Your work should be in a different font, color, or style to easily distinguish it from the original.

5. **Include your observation notes.** (One from each presentation/form attached)

6. Complete the self/peer evaluation sheet. (Form attached)
(Answer each question with specifics using complete sentences. Be thorough and honest. Each group member will receive a separate "group-work" grade based on the peer-review)

Poet Project Self/Group Evaluation

Your Name_____

Group's Poet_____

A. Self Evaluation, Part I

What were your primary responsibilities in the group project:

How successful were you in fulfilling those responsibilities (be specific):

What would you differently if you had to do this project over:

What would you do the same:

General comments about your group and its final product:

B. Self Evaluation, Part II
For the questions below enter a numerical value on a 5 point scale:
5= Excellent   3= Average   1=Weak

_____Contributed meaningfully to research and info gathering
_____Contributed meaningfully in preparing the presentation
_____Provided leadership, support and attention to the group and project
_____Contributed meaningfully to the group's overall success
_____Reliable with deadlines and contributions

C. Peer Review

Names of group members (not incl. yourself):
a._____b._____c._____
_____d._____e._____
For the questions below enter a numerical value on a 5 point scale:
5= Excellent   3= Average   1=Weak

1. Contributed meaningfully to research and info gathering
a.____   b._____   c._____   d._____   e._____

2. Contributed meaningfully in preparing the presentation
a.____   b._____   c._____   d._____   e._____

3. Provided leadership, support and attention to the group and project
a.____   b._____   c._____   d._____   e._____

4. Reliable with deadlines and contributions
a.____   b._____   c._____   d._____   e._____

5. Contributed meaningfully to the group's overall success
a.____   b._____   c._____   d._____   e._____

For the question below enter a numerical value on a 5 point scale:
5= Enthusiastically   3= I guess   1=Uhhh, no
I would be willing to work with this group member in a real life group project
a.____   b._____   c._____   d._____   e._____

In one sentence, what is your overall impression of each member's performance?

a.
b.
c.
d.
e.

Poet _____

Your Name_____

1. Who was the poet and what was the poet about?

2. Why was the poet important? What were his/her accomplishments?

3. What are the main characteristics of his or her poetry?

4. What is the poem about? What are its key lines and images?

5. What else is worth remembering?