REVISING FOR ORGANIZATION

Please take a few minutes to write your responses to the questions below. Be as specific as you can. Use another sheet of paper if you need one.

At this point in the semester, you should have a lot of experience writing about quotations and exploring the connections between quotations. Don't stop working on these skills—they are the most important aspects of your work in the course.

Once you have a lot of ideas in a draft, you need to work on developing them and presenting them to your reader in the least confusing way you can. To do this, it is helpful to do a **post-draft outline**. You must have a rough draft to work with to do this. If you don't have a draft, then spend some time first on one of the worksheets on making connections.

1. Reread your draft. UNDERLINE every sentence where you make a connection between the ideas or words in the two readings.

2. On a separate piece of paper, COPY all the underlined sentences.

3. REREAD your list.

4. WRITE on your list: Are there any ideas that contradict each other? Decide which one you agree with now, and get rid of the other one. Are there any ideas that don't go with the others? Write about how to connect them, or else get rid of them. Do you have any NEW ideas from reading the list? Write about them. Are the ideas in the best order they could be in? Think about which one should come first.

5. Now go back to your draft. Each of the sentences on your list (i.e. each connection that you make) should have its own paragraph, with quotations, references or paraphrases from BOTH readings. MARK places where you will need new paragraphs or new quotations. MARK ideas that you decided to move or eliminate.

6. Write a note to yourself about what you need to work on in your draft. Where do you need to say more about your ideas? Bring in or analyze quotations? Rearrange your ideas? Use the back of the page: